

Black Boi Meets Boogeyman

Xabiso Vili In Collaboration with The Brother Moves On

Black Boi Meets Boogeyman is a 360° captured multiple choice poetic theatre performance and visual album. In this speculative fiction piece, Black Boi goes on a hero's journey through a South Africa that needs reminding of its own light to confront the Boogeyman. It explores how we can turn toxic masculinity into compassionate masculinity through representations of black manhood. It shares a story about creating necessary change that can resonate across the continent and the rest of the world.



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Credits

Different Immersive and Siziinstomi Creations Present: Black Boi Meets Boogeyman

Created, Written and Directed by:
Xabiso Vili

Produced by:
Kirstin Lee Grey

Co-Produced by:
Siyabonga Mthembu, Simphiwe Tshabalala, Ayanda Zalekile, Zelizwe Mthembu

Music By:
The Brother Moves On & Xabiso Vili

Musical Director:
Siyabonga Mthembu

Arrangements by:
Simphiwe Tshabalala and Ayanda Zalekile

Additional Horns by:
Mthunzi Mvubu & Muhammad Dawjee

Director of Photography and Editor:
Gareth Steele

Art Direction by:
Nthabiseng Makone

Choreography by:
Julia Burnham

Assistant Director and Assistant Producer:
Smangaliso Ngwenya

On Set PA's:
Jordan-Lee Green and Mlungisi Ngwenya

On Set Lighting Technician:
Josias Mashiane

On Set Sound and Lighting Technician:
Wandile Ndlovu

Art Assistants:
Philani Masedi and Vusi Mahlangu

BTS Photographers:
Chuene Nong and Sthando Masuku

Edit Support:
Yoav Dagan

Sound Post/Spatial Sound Engineer:
Gavan Eckhart

Recording Engineer:
Tshepo Mothwa

Illustration:
Sonwabo Valashiya

Technologist:
Sisanda Tech

Legal:
Andrew Curnow

Lead Cast

BlackBoi/Boogeyman:
Kamogelo Molobye

Boogey Dancers:
Julia Burnham, Lesego Dihemo, Nonhlanhla Xaba

A close-up portrait of Xabiso Vili, a young Black man with a wide, joyful smile, wearing a dark hat. The background is a soft, out-of-focus light color.

Future Africa
XR Creator

Xabiso Vili

Xabiso Vili is a multi-award winning performer, writer, new media artist, producer and social activist. One of South Africa's top poets, his writings help him explore his inner world to be able to relate to the outer world. He strongly believes that art offers humanity a path toward integration, joy and healing, thus is persistently working towards creating alternative spaces for art to be shared in innovative ways. He is currently involved in researching and creating methodology for how writing can be used as a tool for therapy and healing. Xabiso is the champion of multiple slams, has been published in various anthologies and has performed on four continents. He has also worked with various abandoned spaces in Pretoria and converted them into art hubs. His debut album, **Eating My Skin**, was released in 2016, followed by his one-man show Black Boi Be, his first poetry collection **Laughing In My Father's Voice**, released in 2018 and he co-authored a Young Adult novella, **The Deep State Interchange**, released in 2021.

Having won the Digital Lab Africa Web Creation prize in 2019, Xabiso spent 2020 creating an AR poetry-audio-visual project called **Re/Member Your Descendants**, a digital art exhibition, which exhibited at NewImages Festival at Forum Des Images in Paris in June, 2021 along with a projection mapping installation titled Chosi Chosi, projected onto the Saint Eustache Church. Both of these projects use new media to explore the relationship between ancestry, past, present and future, turning reality into a magical space through the scope of magical realism. Re/Member Your Descendants also had its South African debut at the Fak'ugesi African Digital Innovation Festival in October of 2021. He recently won the Poetry Africa Slam Jam and will be representing South Africa at the World Poetry Slam Championships in Brussels in 2022. Find out more about Xabiso [here](#).

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This work was made possible under the Future Africa: Telling Stories, Building Worlds Program led by #AfricaNoFilter, a sponsored project of Rockefeller Philanthropy Advisors, together with Meta, Electric South and Imisi 3D. Developed at the Electric South New Dimensions Lab 2022.